

HIGHWAY 61 REVISITED THE TANGLED ROOTS OF AMERICAN JAZZ BLUES ROCK COUNTRY MUSIC

HIGHWAY 61 REVISITED: THE TANGLED ROOTS OF AMERICAN JAZZ, BLUES, ROCK, AND COUNTRY MUSIC

HIGHWAY 61 REVISITED THE TANGLED ROOTS OF AMERICAN JAZZ BLUES ROCK COUNTRY MUSIC BRINGS TO MIND A VIBRANT TAPESTRY OF SOUND THAT HAS SHAPED THE CULTURAL LANDSCAPE OF THE UNITED STATES AND BEYOND. THIS ICONIC HIGHWAY, STRETCHING FROM THE MISSISSIPPI RIVER TO MINNESOTA, IS MORE THAN JUST A STRETCH OF ROAD—IT'S A SYMBOL OF THE CROSSROADS WHERE VARIOUS AMERICAN MUSICAL TRADITIONS MEET, BLEND, AND EVOLVE. UNDERSTANDING THE INTERTWINED ORIGINS OF JAZZ, BLUES, ROCK, AND COUNTRY MUSIC THROUGH THE LENS OF HIGHWAY 61 OFFERS A FASCINATING GLIMPSE INTO THE RICH HERITAGE THAT CONTINUES TO INFLUENCE ARTISTS TODAY.

THE CULTURAL AND MUSICAL SIGNIFICANCE OF HIGHWAY 61

HIGHWAY 61 IS OFTEN CALLED THE “BLUES HIGHWAY” BECAUSE IT TRACES THE PATH THROUGH THE AMERICAN SOUTH WHERE MANY SEMINAL BLUES MUSICIANS LIVED AND TRAVELED. IT HAS BECOME SYNONYMOUS WITH THE ROOTS OF AMERICAN MUSIC, CONNECTING CITIES LIKE NEW ORLEANS, MEMPHIS, AND ST. LOUIS—EACH A HUB FOR DIFFERENT MUSICAL INNOVATIONS. THIS ROUTE HAS WITNESSED THE BIRTH OF GENRES AND THE MIGRATION OF SOUNDS, REFLECTING THE SOCIAL AND CULTURAL DYNAMICS OF THE 20TH CENTURY.

THE BLUES: THE HEARTBEAT ALONG HIGHWAY 61

BLUES MUSIC IS PERHAPS THE MOST FOUNDATIONAL GENRE CONNECTED TO HIGHWAY 61. ORIGINATING FROM AFRICAN AMERICAN COMMUNITIES IN THE DEEP SOUTH, THE BLUES CAPTURED THE RAW EMOTIONS, HARDSHIPS, AND STORIES OF EVERYDAY LIFE. THE MISSISSIPPI DELTA, LYING ALONG THE HIGHWAY, IS OFTEN CITED AS THE BIRTHPLACE OF THE BLUES, WHERE LEGENDS LIKE ROBERT JOHNSON, MUDDY WATERS, AND B.B. KING CRAFTED THEIR INFLUENTIAL SOUNDS.

THE BLUES' CHARACTERISTIC TWELVE-BAR STRUCTURE, SOULFUL VOCALS, AND EXPRESSIVE GUITAR TECHNIQUES LAID THE GROUNDWORK FOR MANY OTHER GENRES. TRAVELING ALONG HIGHWAY 61, MUSICIANS CARRIED THE BLUES FROM RURAL PLANTATIONS TO URBAN CENTERS, WHERE IT BEGAN TO INTERACT WITH OTHER MUSICAL STYLES.

JAZZ: IMPROVISATION MEETS THE CROSSROADS

WHILE JAZZ IS OFTEN ASSOCIATED WITH NEW ORLEANS, ITS INFLUENCE ALONG HIGHWAY 61 CANNOT BE OVERLOOKED. JAZZ EVOLVED FROM A MIX OF AFRICAN RHYTHMS, SPIRITUALS, AND BLUES, BRINGING IMPROVISATION AND COMPLEX HARMONIES INTO AMERICAN MUSIC. CITIES ALONG HIGHWAY 61 SERVED AS CONDUITS FOR JAZZ MUSICIANS WHO PUSHED THE BOUNDARIES OF MUSICAL EXPRESSION.

THE CONNECTION BETWEEN JAZZ AND BLUES IS CLOSE-KNIT, WITH MANY EARLY JAZZ MUSICIANS DRAWING INSPIRATION FROM BLUES SCALES AND THEMES. THIS MELDING HIGHLIGHTS THE TANGLED ROOTS OF AMERICAN MUSIC, SHOWING HOW JAZZ AND BLUES COEXISTED AND INFLUENCED EACH OTHER ALONG THE HIGHWAY'S PATH.

ROCK AND COUNTRY: OFFSHOOTS ROOTED IN TRADITION

THE EVOLUTION OF ROCK AND COUNTRY MUSIC CANNOT BE FULLY APPRECIATED WITHOUT REVISITING THE INFLUENCES OF BLUES AND JAZZ THAT TRAVELED HIGHWAY 61. BOTH GENRES BORROWED HEAVILY FROM THESE EARLIER MUSICAL FORMS, ADDING NEW INSTRUMENTS, RHYTHMS, AND CULTURAL NARRATIVES.

Rock Music: The Birth of a New Sound

Rock and roll emerged in the 1950s as a fusion of rhythm and blues, country, and gospel music. Iconic figures like Chuck Berry and Elvis Presley, who were deeply influenced by the sounds along Highway 61, helped catapult rock into mainstream culture. The electric guitar's prominence in rock owes much to blues pioneers who electrified their instruments and introduced innovative playing styles.

The rebellious spirit and energetic rhythms of rock can be traced back to the emotional storytelling and groove of the blues and jazz traditions. Highway 61 thus serves as a metaphorical route along which these sounds traveled and transformed, shaping a genre that would dominate global music scenes.

Country Music: Storytelling From the South

Country music, often associated with Appalachian folk traditions, also shares a complex relationship with blues and jazz. Along Highway 61, artists blended the storytelling elements of country with the emotive qualities of the blues, resulting in a hybrid sound that resonated with diverse audiences.

Instruments like the banjo, fiddle, and acoustic guitar featured prominently in country music but were often played alongside blues-inspired techniques. This interplay reveals the tangled roots that Highway 61 symbolizes—where boundaries between genres blur, and new musical expressions emerge.

Highway 61 Revisited: Bob Dylan's Musical Homage

No discussion on Highway 61 and American music would be complete without acknowledging Bob Dylan's iconic album **Highway 61 Revisited**. Released in 1965, this record encapsulates the spirit of musical fusion that the highway represents. Dylan's lyrics weave together themes from blues, folk, and rock, reflecting the cultural crosscurrents that Highway 61 embodies.

Songs like "Like a Rolling Stone" and the title track "Highway 61 Revisited" pay tribute to the highway's legacy, blending poetic storytelling with electric instrumentation. Dylan's work highlights how the tangled roots of American jazz, blues, rock, and country music continue to inspire creative innovation.

The Album's Impact on American Music

Bob Dylan's **Highway 61 Revisited** pushed the boundaries of popular music, introducing electric folk-rock to a wider audience. It demonstrated how traditional music forms could be reinterpreted and revitalized, encouraging musicians to explore their heritage while forging new paths.

The album's success also helped cement Highway 61's place in the cultural imagination as a symbol of artistic exploration and the blending of musical traditions. Dylan's work serves as a bridge connecting the past's musical roots with contemporary sounds.

The Interconnectedness of Genres: A Musical Ecosystem

When we talk about Highway 61 Revisited the tangled roots of American jazz blues rock country music, it's essential to recognize how these genres exist not in isolation but as part of an interconnected musical ecosystem. Each style borrows from the other, adapting and evolving over time.

How Blues Influenced Jazz, Rock, and Country

- **Jazz:** Blues scales and improvisation techniques are foundational to jazz solos and compositions. The emotional depth of blues melodies enriches jazz storytelling.
- **Rock:** The driving rhythm and electric guitar riffs in rock music stem directly from blues traditions. Rock's rebellious attitude also echoes the blues' expression of struggle.
- **Country:** The narrative lyricism and acoustic instrumentation in country music often reflect blues storytelling and musical phrasing.

The Role of Cultural and Social Movements

The migration patterns along Highway 61, especially during the Great Migration, played a significant role in spreading these musical styles. African American musicians moved from southern rural areas to northern cities, bringing their musical heritage with them and adapting it to new environments.

Social issues such as segregation, economic hardship, and cultural identity deeply influenced the themes explored in jazz, blues, rock, and country music. This shared context helped create a common thread that ties these genres together.

Exploring Highway 61 Today: A Journey Through Music History

For music enthusiasts, traveling Highway 61 offers an immersive experience into the roots of American music. From blues clubs in Clarksdale, Mississippi, to historic landmarks in St. Louis, the road is dotted with places where legendary musicians lived, recorded, and performed.

Must-Visit Locations Along Highway 61

- **Clarksdale, Mississippi:** Known as the home of the blues, featuring the Delta Blues Museum and famous juke joints.
- **Memphis, Tennessee:** Birthplace of rock and roll and home to Sun Studio, where Elvis Presley and Johnny Cash recorded.
- **St. Louis, Missouri:** A jazz hub with a rich history of blues and rock performances.
- **Duluth, Minnesota:** The northern terminus of Highway 61 and hometown of Bob Dylan.

Exploring these spots not only allows fans to connect with music history but also to experience the ongoing influence of these genres in local culture and live performances.

How Modern Artists Continue the Tradition

Contemporary musicians across genres continue to draw inspiration from the tangled roots of American jazz, blues, rock, and country. By blending traditional elements with modern sounds, they keep the spirit of Highway 61 alive, proving that the highway is not just a physical road but a symbol of continual musical evolution.

Whether it's a blues guitarist infusing soul into their playing, a country singer weaving heartfelt stories, or a

ROCK BAND EMBRACING IMPROVISATIONAL JAZZ RIFFS, THE LEGACY OF HIGHWAY 61 REMAINS VIBRANT AND RELEVANT.

THE STORY OF HIGHWAY 61 REVISITED THE TANGLED ROOTS OF AMERICAN JAZZ BLUES ROCK COUNTRY MUSIC IS ONE OF CONVERGENCE, TRANSFORMATION, AND ENDURING CREATIVITY. IT REMINDS US THAT MUSIC IS A LIVING HISTORY, SHAPED BY THE JOURNEYS OF THOSE WHO TRAVELED THE ROAD BEFORE US AND THOSE WHO CONTINUE TO EXPLORE NEW HORIZONS TODAY.

FREQUENTLY ASKED QUESTIONS

WHAT IS THE SIGNIFICANCE OF 'HIGHWAY 61 REVISITED' IN AMERICAN MUSIC HISTORY?

'HIGHWAY 61 REVISITED' IS A LANDMARK ALBUM BY BOB DYLAN THAT BLENDS ELEMENTS OF JAZZ, BLUES, ROCK, AND COUNTRY, REFLECTING THE INTERCONNECTED ROOTS OF THESE AMERICAN MUSIC GENRES AND INFLUENCING COUNTLESS ARTISTS.

HOW DOES 'HIGHWAY 61 REVISITED' ILLUSTRATE THE TANGLED ROOTS OF JAZZ, BLUES, ROCK, AND COUNTRY MUSIC?

THE ALBUM INCORPORATES STORYTELLING AND MUSICAL STYLES FROM JAZZ IMPROVISATION, BLUES RHYTHMS, ROCK ENERGY, AND COUNTRY MELODIES, SHOWCASING HOW THESE GENRES HAVE INFLUENCED EACH OTHER THROUGHOUT AMERICAN MUSIC HISTORY.

WHICH TRACKS ON 'HIGHWAY 61 REVISITED' BEST SHOWCASE THE FUSION OF JAZZ, BLUES, ROCK, AND COUNTRY?

SONGS LIKE 'LIKE A ROLLING STONE' AND 'DESOLATION ROW' BLEND ROCK AND BLUES WITH LYRICAL COMPLEXITY REMINISCENT OF JAZZ AND FOLK STORYTELLING, EXEMPLIFYING THE ALBUM'S GENRE FUSION.

WHY IS HIGHWAY 61 IMPORTANT IN THE CONTEXT OF AMERICAN MUSICAL ROOTS?

HIGHWAY 61, KNOWN AS THE 'BLUES HIGHWAY,' RUNS THROUGH REGIONS INTEGRAL TO THE DEVELOPMENT OF BLUES, JAZZ, ROCK, AND COUNTRY MUSIC, SYMBOLIZING THE GEOGRAPHIC AND CULTURAL CROSSROADS OF THESE INTERTWINED GENRES.

HOW DID 'HIGHWAY 61 REVISITED' INFLUENCE THE EVOLUTION OF AMERICAN MUSIC GENRES?

BY MERGING DIVERSE MUSICAL ELEMENTS AND POETIC LYRICISM, THE ALBUM PUSHED BOUNDARIES, INSPIRING ARTISTS TO EXPLORE AND BLEND JAZZ, BLUES, ROCK, AND COUNTRY, THUS ACCELERATING THE EVOLUTION OF CONTEMPORARY AMERICAN MUSIC.

ADDITIONAL RESOURCES

****HIGHWAY 61 REVISITED: THE TANGLED ROOTS OF AMERICAN JAZZ, BLUES, ROCK, AND COUNTRY MUSIC****

HIGHWAY 61 REVISITED THE TANGLED ROOTS OF AMERICAN JAZZ BLUES ROCK COUNTRY MUSIC SERVES AS BOTH A METAPHORICAL AND LITERAL JOURNEY THROUGH THE COMPLEX INTERWEAVING OF GENRES THAT HAVE SHAPED THE AMERICAN MUSICAL LANDSCAPE. THE PHRASE EVOKES NOT ONLY BOB DYLAN'S SEMINAL 1965 ALBUM BUT ALSO THE RICH CULTURAL AND MUSICAL CROSSROADS EMBODIED BY HIGHWAY 61 ITSELF—A HISTORIC ROUTE STRETCHING FROM NEW ORLEANS TO MINNESOTA, TRAVERSING THE HEART OF AMERICA'S MUSICAL HERITAGE. THIS ROUTE'S SIGNIFICANCE LIES IN ITS EMBODIMENT OF THE CROSSROADS WHERE JAZZ, BLUES, ROCK, AND COUNTRY MUSIC CONVERGED, INFLUENCING AND TRANSFORMING EACH OTHER OVER DECADES.

EXPLORING THE TANGLED ROOTS OF AMERICAN JAZZ, BLUES, ROCK, AND COUNTRY MUSIC REQUIRES A NUANCED UNDERSTANDING OF THE HISTORICAL, SOCIAL, AND CULTURAL CONTEXTS THAT ALLOWED THESE GENRES TO EMERGE, INTERACT, AND EVOLVE. THE STORY OF HIGHWAY 61 IS AS MUCH ABOUT GEOGRAPHY AS IT IS ABOUT THE MIGRATION OF MUSICAL IDEAS, STYLES, AND IDENTITIES. THIS INVESTIGATION UNCOVERS THE INTRICATE WEB OF INFLUENCES THAT CREATED A UNIQUELY AMERICAN SOUND, REFLECTING THE DIVERSITY AND COMPLEXITY OF THE NATION ITSELF.

THE HISTORICAL AND CULTURAL SIGNIFICANCE OF HIGHWAY 61

HIGHWAY 61, OFTEN CALLED THE "BLUES HIGHWAY," HAS BEEN A VITAL ARTERY IN THE DEVELOPMENT OF AMERICAN MUSIC, LINKING THE DEEP SOUTH—PARTICULARLY MISSISSIPPI AND LOUISIANA—WITH NORTHERN CITIES LIKE CHICAGO AND ST. LOUIS. THESE CITIES WERE PIVOTAL HUBS FOR THE MIGRATION OF AFRICAN AMERICAN COMMUNITIES DURING THE GREAT MIGRATION, BRINGING WITH THEM THE SOUNDS OF DELTA BLUES AND EARLY JAZZ. AS MUSICIANS TRAVELED ALONG THIS ROUTE, THEY CARRIED AND TRANSFORMED THEIR MUSICAL TRADITIONS, BLENDING THEM WITH OTHER STYLES AND LOCAL INFLUENCES.

THIS HIGHWAY SYMBOLIZES A PHYSICAL AND CULTURAL PATHWAY WHERE THE ROOTS OF JAZZ, BLUES, ROCK, AND COUNTRY INTERTWINE. IT HIGHLIGHTS HOW MUSIC EVOLVED AS A DIALOGUE BETWEEN DIFFERENT COMMUNITIES—AFRICAN AMERICAN, EUROPEAN AMERICAN, AND NATIVE AMERICAN—EACH CONTRIBUTING DISTINCT ELEMENTS TO THE AMERICAN SOUNDSCAPE.

THE BLUES: THE FOUNDATION OF AMERICAN MUSIC

AT THE HEART OF HIGHWAY 61'S MUSICAL LEGACY LIES THE BLUES, A GENRE BORN FROM AFRICAN AMERICAN EXPERIENCES IN THE DEEP SOUTH. THE BLUES EMERGED IN THE LATE 19TH AND EARLY 20TH CENTURIES, ROOTED IN SPIRITUALS, WORK SONGS, AND FIELD HOLLERS. ITS CHARACTERISTIC USE OF THE TWELVE-BAR STRUCTURE, BLUE NOTES, AND CALL-AND-RESPONSE PATTERNS FORMED A SONIC BLUEPRINT THAT INFLUENCED NEARLY EVERY OTHER AMERICAN GENRE.

DELTA BLUES MUSICIANS LIKE ROBERT JOHNSON AND SON HOUSE EPITOMIZED THE RAW, EMOTIVE STYLE THAT BECAME SYNONYMOUS WITH THE REGION. THEIR TRAVELS UP HIGHWAY 61 TO URBAN CENTERS HELPED SPREAD THE BLUES, WHERE IT MORPHED INTO CHICAGO BLUES WITH ELECTRIC INSTRUMENTS AND A MORE POLISHED SOUND. THIS EVOLUTION LAID THE GROUNDWORK FOR THE DEVELOPMENT OF ROCK AND ROLL AND RHYTHM AND BLUES.

JAZZ: IMPROVISATION AND INNOVATION ALONG THE ROUTE

JAZZ, EMERGING FROM NEW ORLEANS BUT FLOURISHING ALONG THE MISSISSIPPI RIVER CORRIDOR, SHARES MANY ROOTS WITH THE BLUES. IT INCORPORATED ELEMENTS OF RAGTIME, BRASS BAND MUSIC, AND SPIRITUALS, EMPHASIZING IMPROVISATION, SYNCOPATION, AND COMPLEX HARMONIES. MUSICIANS LIKE LOUIS ARMSTRONG AND JELLY ROLL MORTON WERE PIVOTAL IN EXPORTING THIS NEW FORM OF MUSIC NORTHWARD ALONG ROUTES THAT INTERSECTED WITH HIGHWAY 61.

THE IMPROVISATIONAL NATURE OF JAZZ INFLUENCED BLUES MUSICIANS AND VICE VERSA, CREATING A FEEDBACK LOOP OF INNOVATION. BY THE 1940S AND 1950S, JAZZ HAD BRANCHED INTO MULTIPLE SUBGENRES—BEBOP, COOL JAZZ, AND HARD BOP—REFLECTING BOTH MUSICAL COMPLEXITY AND SOCIAL CHANGE. THE CROSS-POLLINATION WITH BLUES THROUGH SHARED MUSICIANS AND VENUES UNDERSCORES THE INTERTWINED ROOTS OF THESE GENRES.

ROCK AND COUNTRY: THE CROSSROADS OF TRADITION AND MODERNITY

THE RISE OF ROCK AND COUNTRY MUSIC IN THE MID-20TH CENTURY FURTHER COMPLICATED THE MUSICAL TAPESTRY WOVEN ALONG HIGHWAY 61. ROCK MUSIC, OFTEN SEEN AS A FUSION OF BLUES, COUNTRY, AND RHYTHM AND BLUES, EMERGED AS A YOUTH-DRIVEN GENRE THAT CHALLENGED TRADITIONAL NORMS. MEANWHILE, COUNTRY MUSIC RETAINED ITS ROOTS IN FOLK TRADITIONS BUT ALSO ABSORBED INFLUENCES FROM BLUES AND GOSPEL.

Rock Music's Blues Heritage

Early rock pioneers such as Chuck Berry and Elvis Presley drew heavily from blues and country, embodying the hybridization that Highway 61 revisited in musical form. The electric guitar became the emblem of this new sound, channeling the expressive bends and riffs characteristic of blues solos.

Bob Dylan's "Highway 61 Revisited" album itself is a testament to rock's indebtedness to the blues and folk traditions. Dylan's lyricism and electric instrumentation signaled a turning point in rock music, embracing complexity and social commentary reminiscent of jazz and blues storytelling.

Country Music's Interactions with Other Genres

Country music, often associated with the rural white South, shares origins with Appalachian folk and gospel, but it was not immune to blues influences. The twang of the steel guitar and narrative songwriting found parallels in blues storytelling, while artists like Hank Williams incorporated elements of gospel and blues into their music.

The interaction between country and blues was sometimes contentious due to racial and cultural divides, but musical exchanges were undeniable. This blending contributed to the emergence of subgenres like country blues and Americana, illustrating the tangled roots that Highway 61 revisited so vividly.

The Impact of Socioeconomic and Racial Dynamics on Musical Evolution

Understanding the tangled roots of American jazz, blues, rock, and country music requires acknowledging the profound impact of socioeconomic and racial dynamics. The Great Migration, Jim Crow laws, segregation, and economic hardship shaped not only the lives of musicians but also the themes and accessibility of their music.

Musical expression along Highway 61 often reflected the struggles and resilience of African American communities. The blues, in particular, served as a vehicle for articulating pain, hope, and resistance. Jazz and rock, while sometimes crossing racial boundaries, also mirrored the ongoing tensions and collaborations between different groups.

The commercialization of these genres frequently involved appropriation and exploitation, complicating narratives about ownership and authenticity. Yet, this interplay also catalyzed innovation, making the American musical landscape extraordinarily rich and diverse.

Migration and Urbanization as Catalysts

The movement of populations from rural to urban areas along Highway 61 and beyond created melting pots where musical ideas mixed. Cities like Chicago and Memphis became incubators for new sounds, fueled by clubs, recording studios, and radio stations.

Urbanization brought technological advancements such as electric amplification and recorded music, enabling genres like blues and jazz to reach wider audiences. These developments also influenced the stylistic evolution of music, encouraging experimentation and genre blending.

Technological Advances and Media Influence

THE SPREAD OF RADIO AND THE RECORDING INDUSTRY PLAYED CRUCIAL ROLES IN THE DISSEMINATION OF MUSIC BORN ALONG HIGHWAY 61. RECORD LABELS SPECIALIZED IN BLUES AND COUNTRY, WHILE LATER DEVELOPMENTS IN TELEVISION AND FILM INTRODUCED ROCK MUSIC TO NATIONAL AND INTERNATIONAL AUDIENCES.

SUCH MEDIA EXPOSURE BOTH PRESERVED AND TRANSFORMED TRADITIONAL FORMS, SOMETIMES SANITIZING OR REPACKAGING THEM FOR BROADER CONSUMPTION. DESPITE THIS, THE CORE ELEMENTS OF JAZZ, BLUES, ROCK, AND COUNTRY REMAINED ROOTED IN THEIR ORIGINAL CULTURAL CONTEXTS, CONTINUOUSLY INFLUENCING CONTEMPORARY MUSIC.

HIGHWAY 61 REVISITED: A LIVING LEGACY

THE TANGLED ROOTS OF AMERICAN JAZZ, BLUES, ROCK, AND COUNTRY MUSIC ARE NOT STATIC HISTORICAL FACTS BUT LIVING TRADITIONS THAT CONTINUE TO EVOLVE. CONTEMPORARY ARTISTS ACROSS GENRES DRAW INSPIRATION FROM THIS SHARED HERITAGE, REINTERPRETING AND REVITALIZING THE SOUNDS THAT TRAVELED THE LENGTH OF HIGHWAY 61.

FESTIVALS, MUSEUMS, AND PRESERVATION EFFORTS ALONG THE ROUTE COMMEMORATE ITS IMPORTANCE, ENSURING THAT THE STORIES AND SOUNDS OF THESE GENRES ENDURE. THE HIGHWAY ITSELF REMAINS A SYMBOL OF MUSICAL CONVERGENCE AND CULTURAL EXCHANGE—A REMINDER THAT THE AMERICAN SOUND IS, AT ITS CORE, A COMPLEX BLEND BORN FROM DIVERSE EXPERIENCES AND HISTORIES.

BOB DYLAN'S "HIGHWAY 61 REVISITED" ALBUM ENCAPSULATES THIS SPIRIT, SERVING AS A CULTURAL TOUCHSTONE THAT INVITES LISTENERS TO EXPLORE THE INTERTWINED NARRATIVES OF AMERICAN MUSIC. IN REVISITING HIGHWAY 61, ONE DISCOVERS NOT JUST A PHYSICAL ROAD BUT A METAPHORICAL JOURNEY THROUGH THE TANGLED ROOTS THAT DEFINE JAZZ, BLUES, ROCK, AND COUNTRY MUSIC'S PAST, PRESENT, AND FUTURE.

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