

FRAMING AMERICA A SOCIAL HISTORY OF AMERICAN ART THIRD EDITION

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FRAMING AMERICA A SOCIAL HISTORY OF AMERICAN ART THIRD EDITION OFFERS A CAPTIVATING JOURNEY THROUGH THE VISUAL AND CULTURAL LANDSCAPE OF THE UNITED STATES, BLENDING ART HISTORY WITH SOCIAL CONTEXT IN A WAY THAT BRINGS AMERICAN ART TO LIFE. THIS THIRD EDITION CONTINUES THE TRADITION OF EXPLORING HOW ART REFLECTS, SHAPES, AND CHALLENGES THE SOCIAL, POLITICAL, AND CULTURAL CURRENTS THAT HAVE DEFINED AMERICA THROUGHOUT ITS HISTORY. WHETHER YOU ARE A STUDENT, EDUCATOR, OR ART ENTHUSIAST, THIS EDITION PROVIDES A RICH, NUANCED PERSPECTIVE ON THE EVOLVING NARRATIVES OF IDENTITY, COMMUNITY, AND NATIONHOOD CAPTURED IN AMERICAN ART.

UNDERSTANDING THE ESSENCE OF FRAMING AMERICA

WHAT SETS ***FRAMING AMERICA: A SOCIAL HISTORY OF AMERICAN ART THIRD EDITION*** APART FROM OTHER ART HISTORY TEXTBOOKS IS ITS UNIQUE APPROACH. UNLIKE TRADITIONAL ART HISTORIES THAT FOCUS SOLELY ON AESTHETICS OR CHRONOLOGICAL DEVELOPMENTS, THIS BOOK EMPHASIZES THE SOCIAL FORCES BEHIND THE ART. IT EXAMINES HOW RACE, CLASS, GENDER, AND POLITICS INFLUENCE ARTISTIC EXPRESSION AND RECEPTION. THIS APPROACH NOT ONLY ENRICHES OUR APPRECIATION OF AMERICAN ART BUT ALSO DEEPENS OUR UNDERSTANDING OF BROADER SOCIAL CHANGES.

THE SOCIAL HISTORY APPROACH

THE THIRD EDITION CONTINUES TO FOREGROUND SOCIAL HISTORY, WHICH MEANS IT LOOKS AT ART NOT JUST AS OBJECTS BUT AS ACTIVE PARTICIPANTS IN THE SOCIAL AND POLITICAL DIALOGUES OF THEIR TIMES. ARTISTS ARE PORTRAYED AS INDIVIDUALS RESPONDING TO THEIR ENVIRONMENTS — WHETHER THAT’S THE ABOLITIONIST MOVEMENT, THE GREAT DEPRESSION, OR THE CIVIL RIGHTS ERA. THIS CONTEXTUALIZATION MAKES THE ARTWORK MORE ACCESSIBLE AND RELEVANT, ENCOURAGING READERS TO THINK CRITICALLY ABOUT THE INTERSECTIONS BETWEEN ART AND SOCIETY.

DIVERSE ARTISTIC VOICES

ONE OF THE STRENGTHS OF THIS EDITION IS ITS COMMITMENT TO DIVERSITY. IT EXPANDS COVERAGE OF ARTISTS FROM VARIOUS BACKGROUNDS, INCLUDING NATIVE AMERICAN, AFRICAN AMERICAN, LATINO/A, AND WOMEN ARTISTS, WHO HISTORICALLY HAVE BEEN UNDERREPRESENTED IN ART HISTORY NARRATIVES. THIS INCLUSIVITY PROVIDES A FULLER PICTURE OF AMERICAN ART AND CHALLENGES TRADITIONAL CANONS, MAKING THE BOOK A VALUABLE RESOURCE FOR UNDERSTANDING THE MULTIPLICITY OF AMERICAN EXPERIENCES.

WHAT’S NEW IN THE THIRD EDITION?

THE THIRD EDITION OF ***FRAMING AMERICA*** UPDATES AND EXPANDS THE CONTENT TO INCLUDE RECENT SCHOLARSHIP AND CONTEMPORARY PERSPECTIVES. IT INTEGRATES NEW ARTWORKS AND ARTISTS, REFLECTING ONGOING DIALOGUES IN THE ART WORLD AND SOCIETY.

UPDATED CONTENT AND SCHOLARSHIP

THIS EDITION INCORPORATES THE LATEST RESEARCH, OFFERING FRESH INSIGHTS INTO FAMILIAR WORKS AND INTRODUCING READERS TO NEW INTERPRETATIONS. IT ALSO ADDRESSES CONTEMPORARY SOCIAL ISSUES SUCH AS IMMIGRATION,

GLOBALIZATION, AND ENVIRONMENTAL CONCERNS, SHOWING HOW THESE THEMES ARE REPRESENTED IN MODERN AMERICAN ART.

ENHANCED VISUAL AND PEDAGOGICAL FEATURES

WITH AN EYE TOWARD USABILITY, THE THIRD EDITION INCLUDES IMPROVED IMAGES, CLEARER TIMELINES, AND ENHANCED CAPTIONS THAT GUIDE READERS THROUGH COMPLEX IDEAS. THESE FEATURES HELP BREAK DOWN DENSE HISTORICAL INFORMATION INTO DIGESTIBLE PIECES, MAKING IT IDEAL FOR CLASSROOM USE OR PERSONAL STUDY.

THE IMPORTANCE OF CONTEXT IN AMERICAN ART

ONE OF THE CRUCIAL TAKEAWAYS FROM **FRAMING AMERICA: A SOCIAL HISTORY OF AMERICAN ART THIRD EDITION** IS HOW CONTEXT SHAPES ART. UNDERSTANDING THE SOCIAL, ECONOMIC, AND POLITICAL BACKDROP AGAINST WHICH AN ARTWORK WAS CREATED FUNDAMENTALLY ALTERS OUR INTERPRETATION.

ART AS A REFLECTION OF SOCIETY

FOR EXAMPLE, PAINTINGS FROM THE 19TH CENTURY OFTEN REVEAL TENSIONS AROUND INDUSTRIALIZATION, SLAVERY, AND WESTWARD EXPANSION. BY SITUATING THESE WORKS WITHIN THEIR HISTORICAL MOMENT, READERS CAN GRASP THE DEEPER MEANINGS BEYOND SURFACE AESTHETICS.

ART AS A CATALYST FOR CHANGE

CONVERSELY, THE BOOK ALSO HIGHLIGHTS HOW ART CAN INSPIRE SOCIAL CHANGE. THE CIVIL RIGHTS MOVEMENT'S VISUAL CULTURE, FEMINIST ART, AND CONTEMPORARY SOCIALLY ENGAGED PRACTICES DEMONSTRATE ART'S POWER TO CHALLENGE INJUSTICE AND IMAGINE NEW FUTURES.

USING FRAMING AMERICA IN EDUCATION AND RESEARCH

THIS THIRD EDITION IS NOT JUST A BOOK BUT A TOOL FOR LEARNING AND CRITICAL THINKING. ITS STRUCTURE AND CONTENT ARE DESIGNED TO ENCOURAGE ACTIVE ENGAGEMENT WITH ART AND HISTORY.

IDEAL FOR STUDENTS AND EDUCATORS

IN CLASSROOMS, **FRAMING AMERICA** SERVES AS A COMPREHENSIVE TEXTBOOK THAT BRIDGES ART HISTORY WITH SOCIAL STUDIES. ITS ACCESSIBLE LANGUAGE AND THEMATIC ORGANIZATION HELP STUDENTS CONNECT ARTISTIC MOVEMENTS TO BROADER HISTORICAL NARRATIVES.

RESEARCH AND REFERENCE

RESEARCHERS AND SCHOLARS ALSO FIND VALUE IN THIS EDITION FOR ITS THOROUGH DOCUMENTATION AND MULTIDISCIPLINARY APPROACH. IT OFFERS A FRAMEWORK FOR ANALYZING AMERICAN ART WITHIN THE COMPLEX REALITIES OF SOCIAL HISTORY, MAKING IT A GO-TO REFERENCE FOR ESSAYS, THESES, AND EXHIBITIONS.

KEY THEMES EXPLORED IN FRAMING AMERICA

THE BOOK COVERS A VAST ARRAY OF THEMES THAT REFLECT THE DIVERSITY OF AMERICAN LIFE AND ART. SOME OF THE MAJOR THEMES INCLUDE:

- **IDENTITY AND REPRESENTATION:** HOW VARIOUS GROUPS HAVE BEEN DEPICTED AND HOW ARTISTS HAVE EXPRESSED THEIR OWN IDENTITIES.
- **POWER AND POLITICS:** THE ROLE OF ART IN PROPAGANDA, PROTEST, AND POLICY SHAPING.
- **URBANIZATION AND INDUSTRIALIZATION:** ARTISTIC RESPONSES TO RAPID SOCIAL AND ECONOMIC CHANGE.
- **RACE AND ETHNICITY:** CHALLENGING STEREOTYPES AND CELEBRATING CULTURAL HERITAGE.
- **GENDER AND SEXUALITY:** EXPLORING THE ROLES AND VISIBILITY OF WOMEN AND LGBTQ+ ARTISTS.
- **ENVIRONMENT AND LANDSCAPE:** THE EVOLVING RELATIONSHIP BETWEEN AMERICANS AND THEIR NATURAL SURROUNDINGS.

EACH OF THESE THEMES IS WOVEN THROUGHOUT THE CHAPTERS, PROVIDING A MULTIFACETED LENS THROUGH WHICH TO VIEW AMERICAN ART.

WHY FRAMING AMERICA MATTERS TODAY

IN A TIME WHEN DISCUSSIONS ABOUT IDENTITY, HISTORY, AND SOCIAL JUSTICE ARE MORE PROMINENT THAN EVER, *FRAMING AMERICA: A SOCIAL HISTORY OF AMERICAN ART THIRD EDITION* OFFERS VALUABLE INSIGHTS. IT ENCOURAGES READERS TO SEE ART NOT JUST AS DECORATION BUT AS A LIVING DIALOGUE ABOUT WHO WE ARE AND WHO WE ASPIRE TO BE AS A NATION.

BY CONNECTING HISTORICAL ART TO CONTEMPORARY ISSUES, THE BOOK INVITES A DEEPER REFLECTION ON ONGOING STRUGGLES AND ACHIEVEMENTS. IT ALSO FOSTERS AN APPRECIATION FOR THE RICH TAPESTRY OF AMERICAN CULTURE, HIGHLIGHTING VOICES THAT HAVE OFTEN BEEN MARGINALIZED.

WHETHER YOU ARE EXPLORING THE BOOK FOR ACADEMIC PURPOSES OR PERSONAL ENRICHMENT, ITS BLEND OF SOCIAL HISTORY AND ART HISTORY PROVIDES A COMPELLING FRAMEWORK FOR UNDERSTANDING AMERICA'S PAST AND PRESENT.

ENGAGING WITH *FRAMING AMERICA: A SOCIAL HISTORY OF AMERICAN ART THIRD EDITION* OPENS UP A WORLD WHERE ART AND LIFE INTERSECT DYNAMICALLY. IT CHALLENGES READERS TO THINK BEYOND TRADITIONAL BOUNDARIES AND APPRECIATE THE PROFOUND WAYS IN WHICH ART BOTH SHAPES AND IS SHAPED BY THE SOCIETY AROUND IT. THIS EDITION STANDS AS AN ESSENTIAL RESOURCE FOR ANYONE INTERESTED IN THE STORIES BEHIND AMERICAN ART AND THE SOCIAL FABRIC IT REFLECTS.

FREQUENTLY ASKED QUESTIONS

WHAT IS THE FOCUS OF 'FRAMING AMERICA: A SOCIAL HISTORY OF AMERICAN ART, THIRD EDITION'?

THE BOOK FOCUSES ON EXPLORING AMERICAN ART WITHIN ITS SOCIAL, CULTURAL, AND HISTORICAL CONTEXTS, EXAMINING HOW ART REFLECTS AND INFLUENCES AMERICAN SOCIETY OVER TIME.

WHO ARE THE AUTHORS OF 'FRAMING AMERICA: A SOCIAL HISTORY OF AMERICAN ART, THIRD EDITION'?

THE BOOK IS AUTHORED BY FRANCES K. POHL, AN ART HISTORIAN KNOWN FOR HER WORK ON AMERICAN ART AND ITS SOCIAL HISTORY.

WHAT NEW FEATURES ARE INCLUDED IN THE THIRD EDITION OF 'FRAMING AMERICA'?

THE THIRD EDITION INCLUDES UPDATED SCHOLARSHIP, NEW ARTWORKS, EXPANDED DISCUSSIONS ON DIVERSITY AND INCLUSION, AND CONTEMPORARY PERSPECTIVES ON AMERICAN ART HISTORY.

HOW DOES 'FRAMING AMERICA' APPROACH THE STUDY OF AMERICAN ART DIFFERENTLY FROM TRADITIONAL ART HISTORY BOOKS?

UNLIKE TRADITIONAL ART HISTORY BOOKS THAT FOCUS PRIMARILY ON FORMAL ANALYSIS AND ARTISTS' BIOGRAPHIES, 'FRAMING AMERICA' INTEGRATES SOCIAL HISTORY AND CULTURAL STUDIES TO CONTEXTUALIZE ARTWORKS WITHIN BROADER AMERICAN SOCIAL AND POLITICAL ISSUES.

WHO IS THE INTENDED AUDIENCE FOR 'FRAMING AMERICA: A SOCIAL HISTORY OF AMERICAN ART, THIRD EDITION'?

THE BOOK IS INTENDED FOR STUDENTS, EDUCATORS, AND READERS INTERESTED IN AMERICAN ART HISTORY, SOCIAL HISTORY, AND CULTURAL STUDIES, PARTICULARLY THOSE SEEKING AN INTERDISCIPLINARY APPROACH TO UNDERSTANDING ART IN ITS SOCIETAL CONTEXT.

ADDITIONAL RESOURCES

FRAMING AMERICA: A SOCIAL HISTORY OF AMERICAN ART THIRD EDITION – AN IN-DEPTH REVIEW

FRAMING AMERICA A SOCIAL HISTORY OF AMERICAN ART THIRD EDITION STANDS AS A PIVOTAL TEXT IN THE STUDY OF AMERICAN ART HISTORY, OFFERING READERS A COMPREHENSIVE EXPLORATION OF THE INTERSECTIONS BETWEEN ART, SOCIETY, AND POLITICS IN THE UNITED STATES. THIS THIRD EDITION CONTINUES TO BUILD ON ITS REPUTATION AS A FOUNDATIONAL RESOURCE FOR STUDENTS, SCHOLARS, AND ART ENTHUSIASTS INTERESTED IN UNDERSTANDING HOW AMERICAN ART BOTH REFLECTS AND SHAPES SOCIAL NARRATIVES. THROUGH VISUAL ANALYSIS AND CONTEXTUAL STORYTELLING, THE BOOK PROVIDES AN EXPANSIVE SURVEY THAT SITUATES AMERICAN ART WITHIN THE BROADER FRAMEWORK OF HISTORICAL EVENTS AND CULTURAL SHIFTS.

EXPLORING THE SCOPE AND STRUCTURE OF FRAMING AMERICA

THE THIRD EDITION OF FRAMING AMERICA RETAINS ITS CORE MISSION: TO PRESENT AMERICAN ART NOT MERELY AS ISOLATED AESTHETIC ACHIEVEMENTS BUT AS DYNAMIC RESPONSES TO SOCIAL CONDITIONS AND IDEOLOGICAL MOVEMENTS. THE TEXT SPANS FROM COLONIAL PERIODS THROUGH TO CONTEMPORARY TIMES, ENABLING READERS TO WITNESS THE EVOLUTION OF ARTISTIC EXPRESSION ALONGSIDE KEY MOMENTS IN AMERICAN HISTORY. THE AUTHORS EMPLOY A MULTIDISCIPLINARY APPROACH, INCORPORATING PERSPECTIVES FROM SOCIAL HISTORY, CULTURAL STUDIES, AND ART CRITICISM TO ENRICH THE NARRATIVE.

ONE OF THE DEFINING FEATURES OF THIS EDITION IS ITS UPDATED CONTENT, WHICH ADDRESSES MORE RECENT DEVELOPMENTS IN AMERICAN ART, INCLUDING POSTMODERNISM, IDENTITY POLITICS, AND GLOBAL INFLUENCES. THIS EXPANSIVE TIMELINE ALLOWS THE BOOK TO SERVE AS BOTH A HISTORICAL DOCUMENT AND A CRITICAL COMMENTARY ON ONGOING DIALOGUES WITHIN THE ART WORLD.

CONTENT UPDATES AND NEW PERSPECTIVES

COMPARED TO PREVIOUS EDITIONS, THE THIRD EDITION OFFERS SEVERAL IMPORTANT UPDATES:

- **INCLUSION OF CONTEMPORARY ARTISTS:** THE BOOK EXPANDS ITS COVERAGE TO FEATURE ARTISTS WHO CHALLENGE TRADITIONAL NARRATIVES AND EXPLORE THEMES SUCH AS RACE, GENDER, AND GLOBALIZATION.
- **BROADER SOCIAL CONTEXTS:** ENHANCED DISCUSSIONS AROUND IMMIGRATION, URBANIZATION, AND CIVIL RIGHTS MOVEMENTS PROVIDE DEEPER INSIGHTS INTO HOW SOCIAL UPEHAVALS HAVE INFLUENCED ARTISTIC PRODUCTION.
- **VISUAL DIVERSITY:** GREATER EMPHASIS ON MULTIMEDIA AND NON-TRADITIONAL ART FORMS REFLECTS THE CHANGING LANDSCAPE OF AMERICAN ART.

THESE UPDATES ENSURE THAT THE TEXT REMAINS RELEVANT FOR CURRENT ACADEMIC DISCOURSE AND RESONATES WITH A DIVERSE READERSHIP.

ANALYTICAL DEPTH AND EDUCATIONAL VALUE

FRAMING AMERICA A SOCIAL HISTORY OF AMERICAN ART THIRD EDITION EXCELS IN ITS ANALYTICAL RIGOR. EACH CHAPTER DELVES INTO SPECIFIC PERIODS OR MOVEMENTS, DISSECTING KEY ARTWORKS THROUGH DETAILED VISUAL ANALYSIS. THE AUTHORS DO NOT TREAT ART AS ISOLATED OBJECTS BUT RATHER AS CULTURAL TEXTS THAT REVEAL UNDERLYING POWER STRUCTURES, SOCIETAL ANXIETIES, AND IDEOLOGICAL SHIFTS.

INTEGRATION OF SOCIAL HISTORY AND ART CRITICISM

THE HALLMARK OF THIS BOOK IS ITS NUANCED INTEGRATION OF SOCIAL HISTORY WITH ART CRITICISM. BY SITUATING ARTWORKS WITHIN THEIR POLITICAL, ECONOMIC, AND SOCIAL MILIEUS, THE TEXT ILLUMINATES HOW ARTISTS GRAPPLED WITH IDENTITY, NATIONALISM, AND SOCIAL CHANGE. FOR EXAMPLE, THE EXAMINATION OF 19TH-CENTURY LANDSCAPE PAINTINGS IS NOT LIMITED TO AESTHETIC APPRECIATION BUT EXTENDS TO UNDERSTANDING HOW THESE WORKS CONTRIBUTED TO SHAPING AMERICAN NOTIONS OF TERRITORY AND MANIFEST DESTINY.

MOREOVER, THE TEXT EXPLORES HOW MARGINALIZED GROUPS HAVE USED ART AS A MEANS OF RESISTANCE AND SELF-EXPRESSION. THIS APPROACH ENRICHES THE READER'S APPRECIATION OF AMERICAN ART AS A SITE OF CONTESTATION AND NEGOTIATION, RATHER THAN A MONOLITHIC CULTURAL PRODUCT.

COMPARISONS WITH OTHER ART HISTORY TEXTS

WHEN COMPARED TO OTHER COMPREHENSIVE SURVEYS OF AMERICAN ART, FRAMING AMERICA DISTINGUISHES ITSELF THROUGH ITS SOCIAL HISTORICAL LENS. WHILE MANY ART HISTORY BOOKS FOCUS PRIMARILY ON STYLISTIC DEVELOPMENTS OR BIOGRAPHICAL DETAILS, THIS VOLUME PRIORITIZES CONTEXT AND MEANING. THIS MAKES IT PARTICULARLY VALUABLE FOR COURSES OR READERS INTERESTED IN THE INTERPLAY BETWEEN ART AND SOCIETY.

BOOKS LIKE H.W. JANSON'S "HISTORY OF ART" OFFER BROAD OVERVIEWS THAT EMPHASIZE CHRONOLOGY AND STYLE, BUT THEY OFTEN LACK THE DEPTH OF SOCIAL CRITIQUE FOUND IN FRAMING AMERICA. SIMILARLY, WHILE TEXTS SUCH AS "AMERICAN ART: HISTORY AND CULTURE" BY WAYNE CRAVEN PROVIDE SUBSTANTIAL HISTORICAL BACKGROUND, FRAMING AMERICA'S THIRD EDITION STANDS OUT FOR ITS COMMITMENT TO INCLUSIVITY AND CRITICAL THEORY.

STRENGTHS AND POTENTIAL LIMITATIONS

- **STRENGTHS:** THE BOOK'S COMPREHENSIVE SCOPE, INTERDISCIPLINARY APPROACH, AND UPDATED CONTENT MAKE IT A DEFINITIVE RESOURCE FOR UNDERSTANDING AMERICAN ART WITHIN A SOCIAL FRAMEWORK.
- **LIMITATIONS:** THE DENSE ACADEMIC PROSE MAY POSE CHALLENGES FOR CASUAL READERS OR THOSE NEW TO ART HISTORY. ADDITIONALLY, WHILE THE BOOK STRIVES FOR INCLUSIVITY, SOME CRITICS ARGUE THAT CERTAIN CONTEMPORARY ART MOVEMENTS COULD RECEIVE MORE EXTENSIVE TREATMENT.

UTILITY FOR ACADEMIC AND PROFESSIONAL AUDIENCES

FRAMING AMERICA A SOCIAL HISTORY OF AMERICAN ART THIRD EDITION IS WIDELY ADOPTED IN UNIVERSITY ART HISTORY CURRICULA DUE TO ITS SCHOLARLY DEPTH AND ENGAGING NARRATIVE STYLE. IT FACILITATES CRITICAL THINKING BY ENCOURAGING READERS TO QUESTION HOW ART FUNCTIONS WITHIN BROADER SOCIETAL NARRATIVES. THE INCLUSION OF DIVERSE ARTISTIC VOICES ALSO SUPPORTS DISCUSSIONS AROUND CULTURAL REPRESENTATION AND IDENTITY POLITICS, MAKING IT AN ESSENTIAL TEXT FOR CONTEMPORARY ART EDUCATION.

FOR PROFESSIONALS IN MUSEUMS, GALLERIES, OR CULTURAL ORGANIZATIONS, THE BOOK SERVES AS A VALUABLE REFERENCE THAT CONTEXTUALIZES AMERICAN ARTWORKS WITHIN THEIR SOCIAL AND HISTORICAL MILIEUS. THIS CAN ENHANCE CURATORIAL PRACTICES AND PUBLIC PROGRAMMING BY FOSTERING A MORE NUANCED UNDERSTANDING OF ART'S SOCIETAL ROLES.

SUPPLEMENTARY FEATURES

THE THIRD EDITION INCLUDES A WEALTH OF VISUAL MATERIALS, SUCH AS HIGH-QUALITY REPRODUCTIONS AND COMPARATIVE ILLUSTRATIONS, WHICH AID VISUAL LITERACY. ADDITIONALLY, TIMELINES, GLOSSARIES, AND SUGGESTED FURTHER READINGS ENRICH THE EDUCATIONAL EXPERIENCE, PROVIDING MULTIPLE ENTRY POINTS FOR READERS WITH VARYING LEVELS OF EXPERTISE.

CONCLUSION: A DEFINITIVE RESOURCE FOR UNDERSTANDING AMERICAN ART

FRAMING AMERICA A SOCIAL HISTORY OF AMERICAN ART THIRD EDITION REMAINS AN INDISPENSABLE TEXT FOR THOSE SEEKING TO GRASP THE COMPLEX RELATIONSHIP BETWEEN ART AND SOCIETY IN THE UNITED STATES. ITS CAREFUL BALANCE OF VISUAL ANALYSIS, SOCIAL CONTEXT, AND UPDATED SCHOLARSHIP OFFERS A LAYERED UNDERSTANDING OF AMERICAN ART'S PAST AND PRESENT. WHETHER FOR ACADEMIC STUDY, PROFESSIONAL REFERENCE, OR PERSONAL ENRICHMENT, THIS THIRD EDITION CONTINUES TO FRAME AMERICAN ART IN WAYS THAT CHALLENGE AND EXPAND CONVENTIONAL NARRATIVES.

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